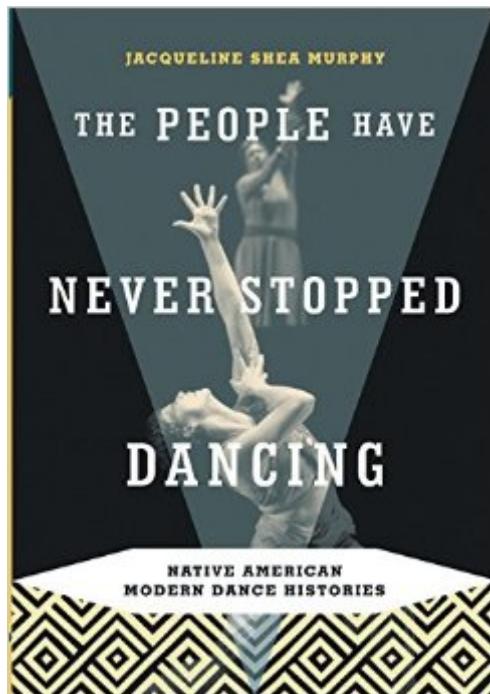


The book was found

The People Have Never Stopped Dancing: Native American Modern Dance Histories



Synopsis

During the past thirty years, Native American dance has emerged as a visible force on concert stages throughout North America. In this first major study of contemporary Native American dance, Jacqueline Shea Murphy shows how these performances are at once diverse and connected by common influences. Demonstrating the complex relationship between Native and modern dance choreography, Shea Murphy delves first into U.S. and Canadian federal policies toward Native performance from the late nineteenth through the early twentieth centuries, revealing the ways in which government sought to curtail authentic ceremonial dancing while actually encouraging staged spectacles, such as those in Buffalo Bill's Wild West shows. She then engages the innovative work of Ted Shawn, Lester Horton, and Martha Graham, highlighting the influence of Native American dance on modern dance in the twentieth century. Shea Murphy moves on to discuss contemporary concert dance initiatives, including Canada's Aboriginal Dance Program and the American Indian Dance Theatre. Illustrating how Native dance enacts, rather than represents, cultural connections to land, ancestors, and animals, as well as spiritual and political concerns, Shea Murphy challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage. Jacqueline Shea Murphy is associate professor of dance studies at the University of California, Riverside, and coeditor of *Bodies of the Text: Dance as Theory, Literature as Dance*.

Book Information

Paperback: 296 pages

Publisher: Univ Of Minnesota Press (October 1, 2007)

Language: English

ISBN-10: 0816647763

ISBN-13: 978-0816647767

Product Dimensions: 7 x 1 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #224,962 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Performing Arts > Dance > Folk #14 in Books > Arts & Photography > Performing Arts > Dance > Modern #478 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies

Customer Reviews

As expected.

[Download to continue reading...](#)

The People Have Never Stopped Dancing: Native American Modern Dance Histories Money and Soccer: A Soccernomics Guide: Why Chievo Verona, Unterhaching, and Scunthorpe United Will Never Win the Champions League, Why Manchester ... and Manchester United Cannot Be Stopped Tap Dancing (Dance, Dance, Dance) Swing Dancing: Put on Your Dancing Shoes and Get With Hip-Swinging, Toe-Tapping Swing Dancing Salsa!...or "Everything Your Mother Never Told You About Salsa Dancing!" (The Little Book of Dancing) (Volume 1) Salsa!: ...or "Everything Your Mother Never Told You About Salsa Dancing!" (The little book of dancing... 1) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dancing Many Drums: Excavations in African American Dance (Studies in Dance History) Modern Ballroom Dancing: All the Steps You Need to Get You Dancing Every Man's Survival Guide to Ballroom Dancing: Ace Your Wedding Dance and Keep Cool on a Cruise, at a Formal, and in Dance Classes Ballroom Dancing: The Complete Guide to Ballroom Dance Lessons, Ballroom Dance Wedding and More Dancing Till Dawn: A Century of Exhibition Ballroom Dance (Contributions to the Study of Music and Dance) Modern Dance Terminology: The ABC's of Modern Dance as Defined by Its Originators Dealing With Difficult People: Get to Know the Different Types of Difficult People in the Workplace and Learn How to Deal With Them (How To Win People, How To Influence People) Winter Is Coming: Why Vladimir Putin and the Enemies of the Free World Must Be Stopped Bet the Farm: How Food Stopped Being Food Thieves of Book Row: New York's Most Notorious Rare Book Ring and the Man Who Stopped It Brought to Justice: Osama Bin Laden's War on America and the Mission that Stopped Him Remembering Whitney: My Story of Love, Loss, and the Night the Music Stopped Fight for the Forgotten: How a Mixed Martial Artist Stopped Fighting for Himself and Started Fighting for Others

[Dmca](#)